Every time he looks at me with his eyes...

Every time he touches me with his hands...

The scar begins to throb...

And a chill runs through my body

Nakama ~circle of friends~
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spreading the yaoi since 2003

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White Day.
For my bitches.
The Big Mamma
The Beautiful Trap
The Murky Water
The Shared Secret
-Nakama

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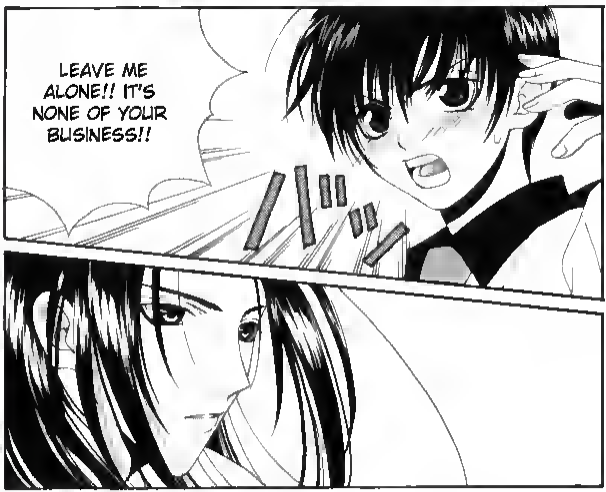
Happy
Thanksgiving
In the
Spend
Cher
And most of all
EAT TILL WE
EXPLODE

THE MOON DWELLS
月宿る
ツキヤド
JUST AS THE MOON OCCUPIES THE NIGHT SO AM I CAPTURED BY YOU...
THE FORBIDDEN "ELDER STEP-BROTHER X YOUNGER BROTHER"
樹 要
SCANNED BY: JEN
TRANSLATIONS DONATED BY MIKAYA
SCAN EDITED BY: KIKIIRERU
QUALITY CONTROL BY: ECHOECHO

SINCE MY ELDER BROTHER NAOYA, WHO TO ME IS HALF-LINKED BY BLOOD, CAME TO THIS HOUSEHOLD,
ONE MONTH HAS PASSED
LITTLE BY LITTLE, EVERYTHING HAS
STARTED TO CHANGE.

KEIJI-SAN,
WOULD YOU PLEASE HAVE BREAKFAST BEFORE YOU LEAVE?
I'M GOING TO BE LATE FOR MORNING PRACTICE
HERE
WHAT'S THIS?
YOUR LUNCH BOX ♡
I COULD ONLY MAKE A SIMPLE MEAL,
BUT PLEASE TRY IT DURING RECESS

MORNING PRACTICE IS FINE, BUT SKIPPING MEALS WOULD ONLY IMPEDE YOUR PROGRESS
YOU PRACTICE KENDO AT SCHOOL, BATTOU-JUTSU AT HOME, *



*BATTOU JUTSU IS THE STYLE THAT AIMS AT KILLING THE OPPONENT IN THE INSTANT ONE DRAWS OUT THE SWORD EVEN WHEN ONE IS IN A SITTING POSITION.

Ryu
!!
WHA...
WHAT?!
휘익
BIG BROTHER LOOKS AFTER ME IN MANY WAYS
HE'S KIND
I DON'T HATE HIM
I DON'T HATE HIM, BUT WE DON'T GET ALONG
YOUR TIE
IS OUT OF ITS PLACE
AH-

MOTHER.
HOW ARE YOU FEELING TODAY?
I REALLY DON'T KNOW HOW TO ACT IN FRONT OF HIM

KEIJI
I FEEL FAIRLY WELL TODAY.
...YES,
YOUR NAME MEANS THE ONE WHO INHERITS,
A NAME BESTOWED UPON YOU BY YOUR FATHER
YOU WILL BE THE ONE TO TAKE OVER AS HEAD-OF-FAMILY
DON'T EVER FAIL AGAINST
THAT WOMAN'S CHILD.

THE FIRST TIME I SAW [redacted] OTHER DRAWING A SWORD,
I REMEMBER I COULDN'T EVEN MOVE, AS IF MY BODY WAS FROZEN
I CAN NEVER DEFEAT HIM
DID YOU HEAR? NEWS ABOUT NAOYA-SAN?

IT MUST RUN IN THE FAMILY
THEY SAY THAT DUE TO THE RECENT RULE CHANGES IN ADVANCEMENT EXAMINATION, HE WOULD BE TAKING THE 4TH LEVEL EXAMS
REALLY? 4TH LEVEL AT SUCH A YOUNG AGE?
KEIJI-SA-N
WHERE DID HE GO--?
IT'S DINNER TIME--
KEIJI-SAN?

KE!
ke
ke

KEIJI-SAN
ARE YOU STILL PRACTICING SO LATE?
IF YOU OVER-EXERT YOURSELF, YOU'LL ONLY DO HARM TO YOUR BODY
BATTOU-JUTSU RELIES ON THE ACCU-MULATION OF DAILY EXERCISE
NOTHING WILL COME OF JUST ONE DAY OR NIGHT ALONE

!!
KEIJI... SAN?
.... WHAT DO YOU KNOW OF IT?!
A DAY OR NIGHT? I'VE PRACTISED DAILY EVER SINCE I COULD REMEMBER!!
AND JUST BECAUSE!!
BECAUSE SOME GUY LIKE YOU SUDDENLY APPEARED BEFORE ME!!

"DON'T FAIL AGAINST YOU", OR,
"I WILL BE THE ONE TO SUCCEED AS THE HEAD-OF-FAMILY"
ALL THAT STUFF ABOUT INHERITANCE..
MOTHER PREACHES ABOUT IT EVERY SINGLE DAY.
ARE YOU WANTING TO BECOME STRONGER BECAUSE OF YOUR MOTHER?
... I CAN'T STAND IT.

!?
WHA...?
LET ME HELP YOU WITH A START.
A START?
WHAT IN THE WORLD ARE YOU TALKING ABOUT...!!
!!

WHAT..?
NO..
NO!!
LET ME GO!! LET G- ..

....WHAT ARE YOU DOING?!
RELEASE ME! RELEASE ME!
YOU... WHAT DO YOU THINK YOU'RE DOING?!
IN THIS KIND OF SITUATION, YOUR DAILY DRILLS ARE USELESS.
WHAT I'M DOING?
I'M SHOWING YOU THE ABSOLUTE DIFFERENCE IN OUR STRENGTHS,
AND FORCING A HUMILIATING ACT UPON YOU

I WANT TO WATCH YOU
AS YOU BREAK DOWN TO PIECES
ハグッ
STOP
STOP KIDDING!!
IF YOU DON'T STOP I'M GOING TO YELL
YELL FOR HELP?
!!

WHEN YOU'RE LIKE THIS?
WHEN YOU'RE PINNED DOWN BY A MAN
RIGHT ?
KEIJI-SAN?
MMPH
!!
...NH
SURELY YOU DON'T WANT TO BE SEEN LIKE THIS BY ANYBODY IN THIS HOUSE-HOLD?
...NH

LIKE I'LL LET YOU HAVE YOUR WAYS?!
WHA.

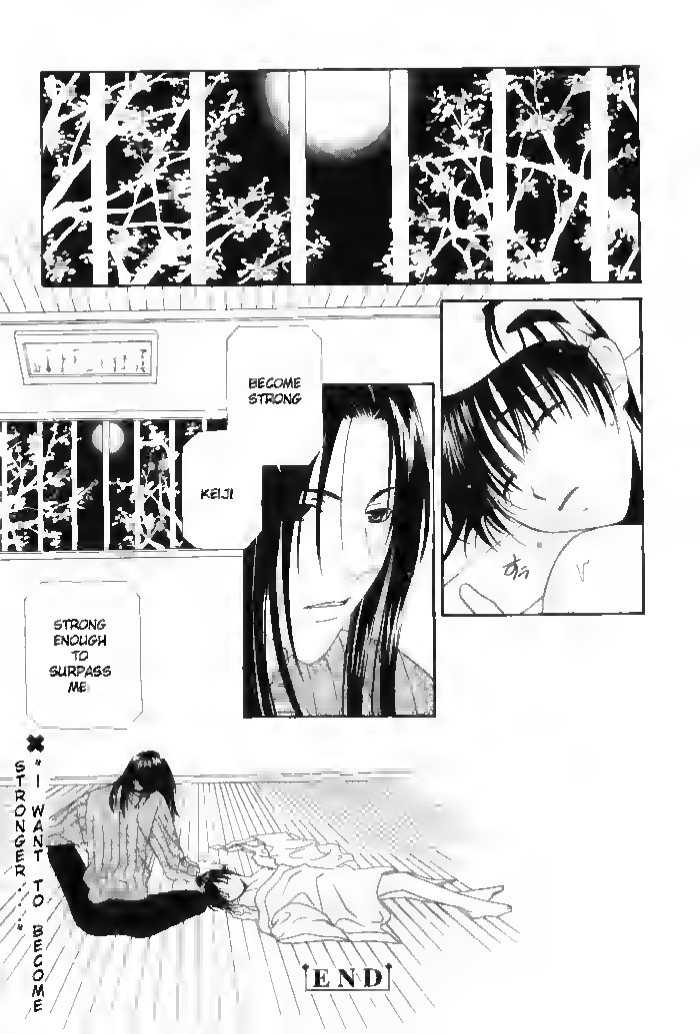
ガクガク
!!
ゼクッ
IT MUST BE YOUR FIRST TIME SEEING SOMEONE ELSE DRAW THE SWORD THIS UP CLOSE, RIGHT?
KEIJI-SAN

IF YOU MUST INSIST ON BEING NAUGHTY,
HAH
MORE CUTS WILL APPEAR ON YOUR BEAUTIFUL SKIN
AH..
AH
AH..
AH

N..
NH—
NE,
KEIJI-SAN.
HN
..N
N..HN
SHALL I TELL YOU ABOUT SOME INTERESTING THINGS?
N—
..HN
I TOO,
HAVE ALWAYS BEEN TAUGHT THE SAME THINGS BY MY MOTHER.
UNTIL THE DAY SHE DIED.

!!
IS THAT WHY
BECAUSE YOU
YOU'RE DOING THIS TO ME?
HATE... ME

WHO KNOWS?
AH...
AH...N
I WONDER WHY?
NNH


BECOME STRONG
KEIJI
STRONG ENOUGH TO SURPASS ME
"I WANT TO BECOME STRONGER..."
END

SCANNED BY: ECHOECHO
TRANSLATED BY: CIRRUS
TEXT EDITED BY: ECHOECHO
PANEL EDITED BY: KIKIIRERU
QC: KALIA

樹要 いつきかなめ

BOYS KENDO CLUB
...
JI.
KEIJI
!!
OH, FUJISAWA I'M SORRY. WHAT IS IT?
YOU'LL GET HURT IF YOU ZONE OUT LIKE THAT DURING PRACTICE
DON'T YOU "WHAT IS IT" ME!
JEEZ!
I'M SORRY

HUH?
I THOUGHT HE SAID THAT YOU WERE GOOD
YOUR NEW BROTHER THAT JUST CAME
IT'S NOW MOGAMI-NAOYA-SAN, RIGHT?
EVEN IF THE WORLD CHAMPION SUDDENLY BECAME YOUR BROTHER...
YOU HAVE TO SHOW HIM RESPECT
RIGHT? KEI...

KEIJI !?
YES.
WHAT HAPPENED TO YOU!?
ARE YOU OKAY?
I-I'M SORRY
DON'T TELL ME "IT'S NOTHING"
IT'S NOTHING
BUT YOU CAN CONFIDE IN ME WHENEVER YOU NEED GOT IT?
JIN
I GUESS 'CUZ I M JUST A REGULAR GUY...
I CAN'T IMAGINE WHAT IT MUST BE LIKE TO LIVE AS THE HEAD OF THE FAMILY

THAT NIGHT, THE FULL MOON OCCUPIED THE NIGHT SKY.
MY BROTHER'S EYES FILLED ME WITH FEAR.
THAT NIGHT, HE TOLD ME THAT HE WANTED TO BREAK ME
BUT I SHOULD NEVER HAVE TO CONFIDE IN ANYONE.
RIGHT.
RIGHT?
THANK YOU

MY HANDS BOUND .
HE CARVED INTO MY LEFT HAND
A DEEP, DARK SCAR.

YOU'RE ON YOUR WAY HOME?
IT'S REALLY COMING DOWN NOW, ISN'T IT?
.....
KEIJI-SAN?
THAT'S ALRIGHT.
YOU GO ON AHEAD
WE'RE HEADED TO THE SAME PLACE...
SO, SHALL WE GO TOGETHER?

IF YOU STAND HERE TOO LONG LIKE THIS
YOU MIGHT CATCH A COLD. AND WE WOULDN'T WANT THAT. RIGHT?
EVEN SO IT DOESN'T LOOK AS THOUGH THE RAIN WILL BE LETTING UP ANY TIME SOON
STOP TELLING ME WHAT TO DO!!
YOU'RE THE ONE THAT CUT OPEN MY HAND!
SO HOW CAN YOU ACT LIKE YOU'RE WORRIED NOW!?

STILL HURT?
DOES IT...
ソワッ
DON'T COME NEAR ME
DON'T TOUCH ME!!

TRY NOT TO BE TOO LATE, ALRIGHT?
VERY WELL THEN
I SEE WE WON'T BE RETURNING HOME TOGETHER.
コト
HEY!
WAIT!!
YOUR UM-BRELLA !
WHAT ON EARTH IS THIS ?

……
スッ
ガバッ

SO, YOU
DIDN'T USE THE UMBRELLA?
スッ
I TOLD YOU NEVER TO TOUCH ME, DIDN'T I?
WHO COULD EVER STAND YOUR CHARITY?
WHA ?
パラーン
スス
ﾋﾔｯ

WHAT'S THE MATTER?
YOU'RE SHAKING
Y-YOU CAN'T JUST COME IN—
GET OUT
GET THE HELL OUT OF HERE!!

EVEN IF YOU PRETEND AS THOUGH NOTHING'S HAPPENED
YOUR BODY CAN'T HELP BUT BE HONEST ABOUT IT HM?

ERGH!
WELL, KEIJI-SAN?
LET'S EXPLOIT YOUR WEAKNESS, SHALL WE?
!!
EVERY TIME HE LOOKS AT ME WITH HIS EYES
N-NO
EVERY TIME HE TOUCHES ME WITH HIS HANDS
STOP IT
STOP!
AH!

THE SCAR BEGINS TO THROB...
AND A CHILL RUNS THROUGH MY BODY
UPH
IF YOU HAD BEEN STRONGER THAT NIGHT
YOU WOULDN'T HAVE BEEN DISGRACED BY ME
AND YOU WOULDN'T HAVE ANYTHING TO FEAR AS YOU DO NOW
AH

UH
AH
AH!?

N-NO
STOP IT
NO
NO
...!

IF YOU DON'T LIKE IT...
THEN TRY TO RESIST ME MORE SERIOUSLY.
USE ALL YOUR STRENGTH
AH!
TO PUSH ME OFF IF YOU WANT.
...AH!
AH!
!
MMPH!?

IT'S TIME FOR YOUR PRACTICE
PLEASE COME TO THE DOJO
KEIJI-SAN
ギク
SHOULDN'T YOU SAY SOMETHING?
WELL?
...!!

KEIJI-SAN?
IS THERE SOMETHING WRONG?
GO AHEAD, KEIJI-SAN
NH?
I'LL BE RIGHT THERE
IT...
IT'S NOTHING

WELL
I'LL BE WAITING IN THE DOJO
AND LIKE THAT, MY BROTHER
CARVED INTO ME
THE DIFFERENCE BETWEEN OUR STRENGTHS
END

IN THE DARKNESS, ONLY THE LIGHT FROM THE FLOATING MOON ILLUMINATES THE PATH...

KANAMEMITSUKI PRESENTS

樹要

A NAKAMA PROJECT
SCANNED BY: ECHOECHO
TRANSLATED BY: CIRRUS
TEXT EDITED BY: PEN
PANEL EDITED BY: KIKIIRERU
QC: ECHOECHO AND KALIA

ビクッ
カラ
GOOD MORNING, KEIJI-SAN.

ポタ
あっ
……
キュ
ぎゅ
!?
YOU DON'T LOOK SO GOOD.
ARE YOU NOT FEELING WELL?

OH
IS THAT IT?
WHOSE FAULT DO YOU THINK IT IS?
ガク
ぎゅ

WHERE DOES IT HURT?
HERE, PERHAPS?
HAA.
L-LET GO

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IT WOULD MEAN TROUBLE FOR YOU TOO, IF THEY HEAR.
NOW LET GO OF ME!
I'M NOT ORIGINALLY OF THIS FAMILY, REMEMBER?
WHAT A FOOLISH THREAT
WHY WOULD I CARE TO STAY A PART OF IT?

EVER SINCE MY BROTHER CAME TO THIS HOUSE...
ALL I'VE HEARD IS NONSTOP PRAISE FOR HIM.

IS IT REALLY MY FAULT?
WHY
WHY ARE YOU DOING THIS...?
YOUR INABILITY TO RESIST ME
THE WAY YOU SHAKE WITH FEAR AND HATRED
ERGH!
IS ALL THAT REALLY MY FAULT?
THERE'S NO WAY THAT
SOMEONE IN THE FAMILY WOULD EVER WANT TO GET RID OF HIM

...!
……?
トン
YOU CAN TAKE THE DAY OFF AND STAY AT HOME FOR TODAY

H-HOW COULD I TAKE THE DAY OFF?

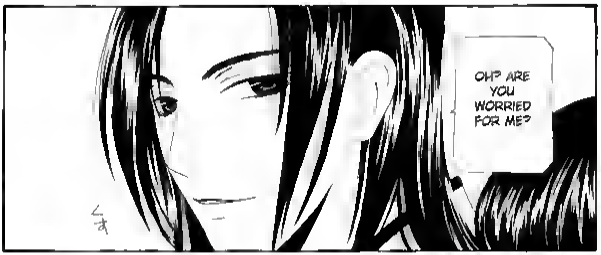
I ...I'M SORRY
MOGAMI!!
IF YOU'RE NOT FEELING WELL, THEN TAKE A BREAK. YOU'LL OVERDO IT
PLEASE FORGIVE ME. IT'S REALLY NOTHING
LET ME TRY ONCE MORE
BUT I'M FINE!

NN
. OH
WHAT IS THIS GENTLE SWAYING? IT'S SO WARM
IT FEELS NICE
HOW ARE YOU FEELING?
BAM !!
UPH!

WHA ?
W- WHAT?
I NOTICED THAT YOU WEREN'T FEELING TOO WELL THIS MORNING
I DROPPED BY YOUR SCHOOL, AND
SURE ENOUGH
YOUR TEMPERATURE S 38°C
A COLD ?
LOOKS LIKE A SUMMER COLD
I-IT'S NONE OF YOUR BUSINESS!
PUT ME DOWN RIGHT NOW!
I SAID PUT ME DOWN!

YOU'LL FALL OFF IF YOU KEEP STRUGGLING LIKE THAT
SO? I TOLD YOU TO PUT ME DOWN!
I'M FINE, ALRIGHT!?
.....
THERE'S NO WAY YOU COULD BE ALRIGHT
IF YOUR BODY'S STILL BURNING UP

IF YOU DON'T PUT ME DOWN...
THEN
YOU'LL CATCH MY COLD.


OH? ARE YOU WORRIED FOR ME?

N-NO! OF COURSE NOT!
FINE
BUT

IF I DO CATCH YOUR COLD,
YOU HAVE TO PROMISE TO TAKE CARE OF ME

BUT I WOULDN'T MIND IT AT ALL.
IF I CAUGHT YOUR COLD SOMEHOW.
YOU ...

DON'T BE STUPID!
AND I CAN RID OF THIS COLD MYSELF
OF COURSE I'D SAY I'LL TAKE CARE YOU IF I MADE YOU CATCH A COLD!
THEN, DON'T BE SO RASH
YOU SHOULD REST

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YOU CAN TAKE THE DAY OFF AND STAY AT HOME FOR TODAY

NO WAY ... HE'S LETTING ME TAKE THE DAY OFF...?

IT CAN'T BE...

EVEN THOUGH I SHAKE SO MUCH...
SIMPLY WHEN HE TOUCHES ME...
DON'T TOUCH ME
W-WHAT IS THIS?
DON'T
DON'T TOUCH ME
END

月宿る (ツキヤド)

ONLY THE LIGHT OF THE COLD MOON... CAN CURE THIS FEVER.

樹要 (トウモ カナメ)

SCANNED BY ECHOECHO
TRANSLATED BY CIRRUS
TEXT EDITED BY PEN
PANEL EDITED BY KIKIIRERU
QC: KALIA

MY MOTHER IS IN THE HOSPITAL.
民弥病院
コト…
I DON'T NEED THEM.
A-ALRIGHT THEN, IS THERE SOMETHING ELSE YOU'D LIKE?
I'LL BRING IT FOR YOU.
THE CAPE JASMINE HAS ALSO STARTED BLOOMING NICELY
YOU ALWAYS LOVED THEM. RIGHT, MOTHER?
SHALL I BRING SOME TOMORROW?

OUR STORY SO FAR

KEIJI IS THE NEXT AT THE LONGSWORD AND SUCCESSOR TO THE HEAD OF THE FAMILY. THAT'S WHEN EVERYTHING CHANGED WITH THE ARRIVAL OF HIS NEW BROTHER OF A DIFFERENT MOTHER, NAYAO. ON THE NIGHT OF A FULL MOON, KEIJI WAS SURPRISED BY NAYAO AND SINCE THEN KEIJI SEARCHES FOR THE STRENGTH NEVER TO LOSE TO SOMEONE AGAIN.

I'M FINE
IF YOU HAVE TIME TO COME VISIT ME, THEN I'M SURE YOU HAVE TIME TO PRACTICE YOUR TRAINING
I DON'T NEED ANY-THING.
YOU MUST ONLY THINK OF BECOMING STRONGER.
KEIJI
YOU ARE THE ONE WHO WILL SUCCEED THE MOGAMI.

YES, MOTHER.
YOU ARE THE ONE WHO WILL SUCCEED THE MOGAMI

I KNOW YOU PRACTICE A LOT AT THE BACK OF THE GARDEN
KEIJI-SAN
IT'S NO CONCERN OF YOURS
WHAT I DO AND WHERE
YOUR SWORD HAS AN EVEN SHORTER TEMPER TODAY, HM?
!!

YOU CAN'T SHOW THAT RECKLESS SWORDPLAY AT THE DOJO
AS A SUCCESSOR AND ALL
I CAN'T HELP IT
トン
DON'T MOCK ME!!
I'LL SHOW IT TO WHOMEVER I WANT!
AS THE BEST, THIS SWORD'S NOT AFRAID OF ANYONE!

ハッ
ARE YOU ALRIGHT?
スッ
ハッ
HEY!
WHAT ARE YOU---?

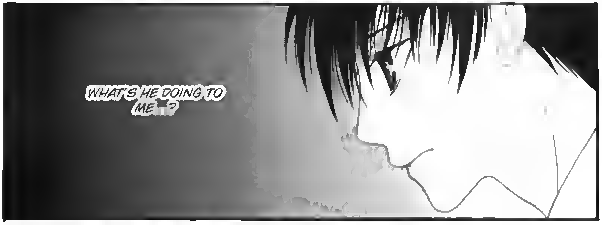
OR WOULD YOU LIKE ME TO CARRY YOU AGAIN?
ニヤニヤ
N--!
NO THANKS!
YOU DON'T HAVE TO DO THAT!!
THE HOUSE IS RIGHT OVER THERE! I COULD GO BAREFOOT
BUT THERE'S A LOT OF LOOSE GRAVEL
YOU'LL HURT YOURSELF
VERY WELL THEN
JUST BE PATIENT NOW

EVEN THOUGH WE LIVE IN THE SAME HOUSE

AND EVEN THOUGH WE ARE HALF-LINKED BY THE SAME BLOOD...

I STILL HAVE NO IDEA WHAT MY BROTHER S THINKING

OF COURSE I KNOW THE GRAVEL WILL HURT MY FEET
BUT I DON'T REMEMBER MY BROTHER EVER WORRYING OVER SUCH A TRIVIAL THING.


WHAT'S HE DOING TO ME...?

BUT...
HE WAS SO GENTLE...

DID YOU GO AGAIN TODAY?
TO VISIT HER?
HOW WAS SHE FEELING?
.....
THERE ALL FINISHED
KEIJI-SAN

KEIJI-SAN?
WHAT'S THE MATTER?
ARE YOU STILL SICK FROM THE COLD?
……

IT'S NOTHING!
FORGET ABOUT IT
JUST... LEAVE ME ALONE
THIS ISN'T RIGHT
!?
!!
AH
L-LET ME GO...
IS THAT AN ORDER?

IF YOU REALLY WANT TO ESCAPE FROM ME
THEN HOW ABOUT YOU TRY SHOWING ME HOW ALL YOUR HARD TRAINING'S PAID OFF FOR ONCE?
AH!
UGH!
WHAT'S THE MATTER?
IS THAT THE BEST YOU CAN DO?
IT'S WRONG
N-NO
REALLY
STOP
THIS IS WRONG!

NO...!
DO YOU REALLY HATE THIS?
AH!?
YOU'RE NOT RESISTING ME AT ALL
NO...
STOP!
DON'T TOUCH...!
IT SHOULDN'T BE LIKE THIS

AH!
AH!
...AH!
……
……
……

AH..!
AH.
...!
NO! IT'S WRONG!
MPH!
NH...
...!!
IT'S SO WRONG!

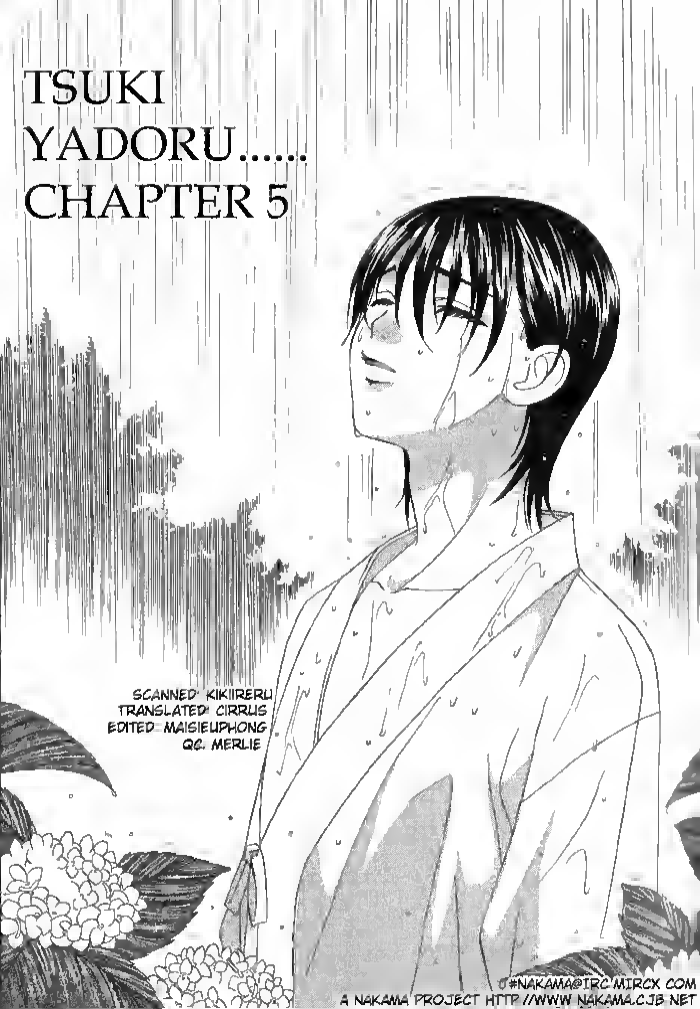
..NN!
..AH!
AH!
AH
IT'S WRONG

HAA
IT'S WRONG...
WHAT IS?
WHAT'S WRONG?
HAA
HAA
IT SHOULDN'T BE LIKE THIS...
IT'S WRONG.
—HN!
WHAT IS...!?

AH!
NN!
AAH..!
HAA!
!!
DON'T MAKE ME REALIZE

KEIJI ...
IT'S OKAY...
IF YOU ONLY HATE ME
END

TSUKI YADORU..... CHAPTER 5



SCANNED: KIKIIRERU
TRANSLATED: CIRRUS
EDITED: MAISIEUPHONG
QC: MERLIE

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I'VE BEEN HAVING..
THE SAME DREAM OVER AND OVER AGAIN
AH..
NO!
AAH... HA!
AH!
...!
THAT FACE OF YOURS TELLS ANOTHER STORY.
LICK
HAA...
BUT, KEIJI-SAN
YOU'RE ONLY SAYING YOU DON'T WANT THIS.
HAA
STOP!

HAA
SEX
HAA..
HAA.
SHIVER
SEE?
...!
NN..
NNGH!
KISS
YOUR FACE TELLS ME...
JUST HOW BADLY YOU DO WANT THIS.
...!

HOW'S IT FEEL RIGHT HERE?
STROKE
SHOCK
!!
?
N-NO...
YOU'RE WRO-NG!
OH, I'M NOT WRONG.
NO...!
AH!
THRUST
THRUST
PLE-ASE..
AH!
!!
IT'S BEEN HOT AND DRIPPING WET..
YOU LOVE THIS, DON'T YOU?
NN!
LISTEN, KEIJI-SAN.
SINCE WE STARTED.
HAA!

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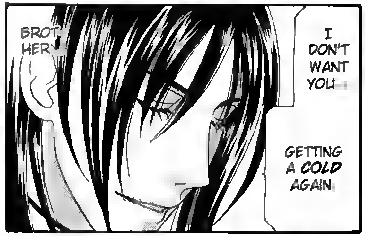
Hee
Haa
WHY ARE YOU...
DOING THIS TO ME?
WHY...

THRUST
!!
"WHY"?
AH!!
THRUST
THRUST
AAH..!
BECA-
USE...
YOU...

THAT DREAM AGAIN
THAT VAGUE DREAM THAT WAVERS ON THE BORDER
WHERE DOES REALITY END...AND THE DREAM BEGIN?
ME...?

I...
YOU...
DID THIS TO ME...
DON'T TREAT MY WOUNDS...
BEC-AUSE YOU...
TAKE THIS
THEY SAY IT'S GOING TO START RAINING TONIGHT
.....
CH-KACK
KEIJI-SAN
THADUMP



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I CAN'T MAKE SENSE OF THE FEELINGS BEHIND THOSE CONTRADICTING ACTS
AND HOLDS ME WITH SUCH COLD ARMS.
I HOPE THIS RAINY SEASONS ENDS SOON
WHEN I THINK OF HOW HE LOOKS AT ME WITH SUCH GENTLE EYES.
TAP
I'M GOING NOW.
HE'S MIXING ME UP INSIDE.
BROTHER
CLK

!!
SLAM
WHAT DOES HE THINK .
OF ME...?
YOU'RE DRAGGING DOWN THE OTHERS, YOU KNOW.
YOU THINK YOU CAN GET AWAY WITH DAY-DREAMING DURING PRACTICE?
I'M SORRY.

YANK
YOU'RE NOTHING SPECIAL! IT'S JUST BECAUSE OF YOUR FAMILY THAT YOU GOT AS FAR AS YOU DID!
DON'T YOU GET THAT YOU'RE ONLY IN THE WAY!?
IF YOU DON'T PLAN ON DOING THE WORK, THEN..
WHY DON'T YOU JUST QUIT THE TEAM?
GRR
.....
I CAN'T TELL WHICH OF YOU BELONGS TO THAT BITCH
WHY DON'T YOU TRY TAKING LESSONS FROM THAT ALMIGHTY BROTHER OR YOURS?

!!
THUD
LEAVE MY BROTHER OUT OF THIS.
YOU DON'T KNOW A THING ABOUT HIM.
SO DON'T YOU DARE SAY ANOTHER FUCKING WORD!
!!
gulp
WHAT ARE YOU PUNKS DOING OVER THERE?
PRACTICE HAS ALREADY STARTED! GET YOUR ASSES IN GEAR!

KLACK
EVERY DAY UNTIL THE TOURNAMENT
I'LL BEAT YOU ALL RIGHT HERE.
LOOKS LIKE YOU'RE ALL EAGER TO GET STARTED.
AND IF YOU EVEN THINK ABOUT SKIPPING OUT ON IT—
O-ONE HUNDRED TIMES . ?
THAT'S ABOUT RIGHT
OR HOW ABOUT YOU PUT ALL THAT EXCESS ENERGY TO USE BY REPEATING THE LESSON 100 TIMES?
AND HOW ABOUT THE PRIZED PUPIL?
GRAB

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INFIMARY
I'M SHOCKED TO SEE OUR PRIZED PUPIL STRIKING AGAINST ANOTHER STUDENT
I'M SORRY
DON'T WORRY ABOUT IT. YOU HAD A GOOD REASON
I KNOW YOU DON'T SHOW YOUR EMOTIONS MUCH.
SO .
WHAT'S THE HARM IN LETTING GO EVERY ONCE IN A WHILE?
Haha
ARE YOU SURE?
TEACHERS SHOULDN'T ENCOURAGE STUDENTS TO FIGHT, RIGHT?...

BSSH
WHAT HAPPENED TO YOUR ARM--?
HUH?
LET'S KEEP THIS A SECRET
OH... RIGHT
IT WAS...
IT'S NOTHING
.....

YOU FAINTED FROM A FEVER RIGHT?
HUH?
THE OTHER DAY...
DO YOU...
AND THEN AMAMIYA... I MEAN, NAOYA CAME TO BRING YOU HOME.
I HEARD HE CARRIED YOU HOME ON HIS BACK
I WAS RELIEVED THEN, BUT...
KNOW MY BROTHER?

SURE YOU KNOW THE TACHIBANA DOJO, RIGHT?
WE WERE BOTH THERE UNTIL NAOYA ENTERED THE HEAD HOUSE
WHAT WAS... MY BROTHER LIKE?
WELL, HE'S *ALWAYS* BEEN STRONG.
HE WAS A *LOT* YOUNGER THAN THE OTHERS BUT...
HE WORKED TWICE AS HARD AND SURPASSED THEM IN *NO* TIME.
BUT, ONE DAY...
SOME-TIMES... HIS STRENGTH WAS ALMOST *SCARY*.

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GRAB
WOW...
YOU'RE PROBABLY ABOUT THE ONLY STUDENT I KNOW THAT WOULD PUT UP WITH THAT.
IS THAT WHAT YOU THINK I'D SAY?
I'VE NEVER SEEN SOMEONE GET MARKED IN SUCH A STRANGE PLACE DURING PRACTICE BEFORE.
I CAN'T IMAGINE YOU'D GET HIT ON YOUR BACK SO EASILY IN A FIGHT.
.....

YOU GUESSED RIGHT. MY FAMILY DID THIS TO ME.
SLAP
IF YOU THINK YOU KNOW SO MUCH...
WOULD YOU MIND NOT ASKING ME ABOUT EVERY LITTLE THING??
AND THERE'S NOTHING YOU CAN DO ABOUT IT.
PLIP
PLIP
NAOYA'S WOUNDS DIDN'T STOP AFTER THAT

HHSSSSS
GRIP
HE...
.....
WAS ABUSED...
BY HIS MOTHER?

I SOON LEARNED THAT...
AS PART OF THE HEAD HOUSE'S BLOODLINE, HE WAS BEING FORCED BY HIS MOTHER TO SUCCEED THE FAMILY
WHEN ONE STUDIES IN THE SAME DOJO LONG...
ONE STARTS TO PICK UP ON THINGS.
AND BECAUSE OF IT...
HE TOUGHENED INTO WHAT HE IS NOW...
I SUPPOSE...
THE SOURCE OF HIS STRENGTH WAS HIS OWN MOTHER
IT WAS LIKE SOMETHING HAD SHIFTED IN HIM, SOMETHING DANGEROUS UNDER HIS CALM FACE.

FOR HIM TO BE PLACED IN CHARGE OF THE HEAD HOUSE...
I THOUGHT THINGS MIGHT GET MESSY AGAIN.
KEI...
PLIP
MAYBE IT WASN'T MY PLACE TO TELL YOU ALL THIS, BUT...
WELL, UMM...
IF YOU EVER HAVE A PROBLEM WITH NAOYA, FEEL FREE TO TALK TO ME ABOUT IT--

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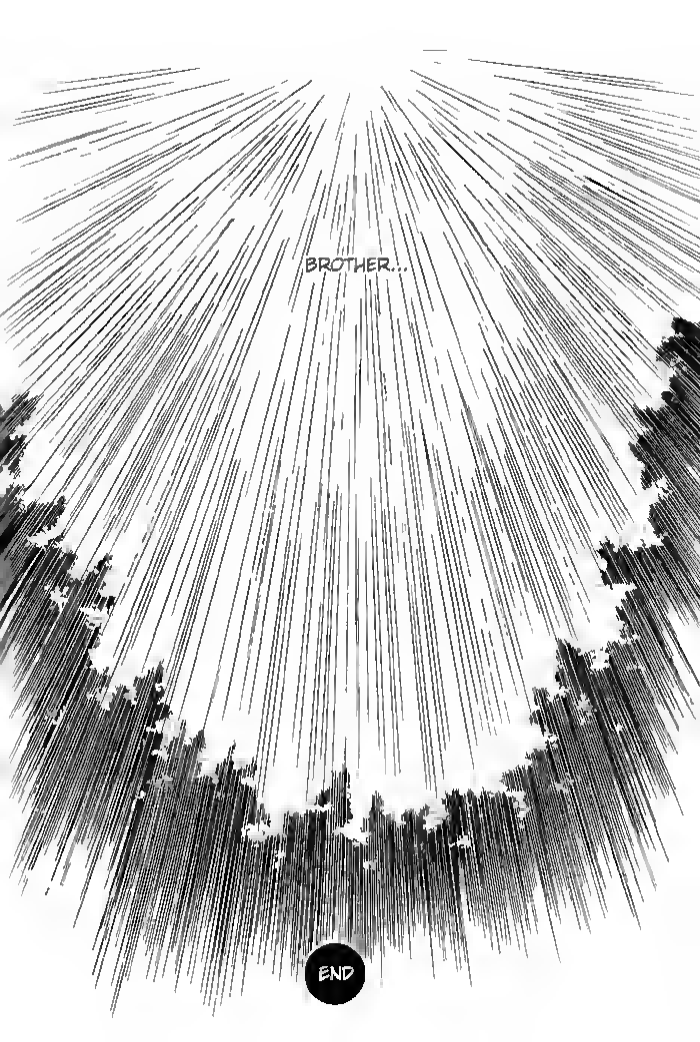
"LISTEN, KEIJI...
LET ME SHOW YOU SOMETHING FUN..."
"AND ONCE UPON A TIME..."
"MY MOTHER SAID THE SAME THING TO ME

"I..."
BROTHER...
DOES HE ACTUALLY HATE ME?
HOW MUCH...
"UNTIL THE MOMENT YOU DIE."


BROTHER...
END

Tsuki Yadoru ... The 6th Night
scanned by dark
translated by rine
edited by kikiiheru
qc'd dame and e

WHAT A CONVENIENT DELUSION.

KEIJI-SAN?
jerk
WHAT'S WRONG?
IT'S RARE FOR YOU TO SKIP PRACTICE
.....
IF YOU'RE NOT FEELING WELL YOU SHOULD REST IN YOUR ROOM.
RUSTLING
BECAUSE HIS HAND IS
SO VERY GENTLE——
BECAUSE HIS BACK IS SO WARM——

I'M IMAGINING FEELINGS THAT AREN'T REALLY THERE.
HN

KEIJI-SAN?

EVEN A LITTLE
IF HE HAD EVEN A LITTLE BIT OF FEELING FOR ME !—!

ALRIGHT.
MOGAMI
STAY BEHIND
I'VE GOT TO TALK TO YOU
HEY, ARE YOU GONNA BE OKAY, KEIJI?
REMEMBER WHAT HAPPENED LAST TIME? SHOULD I STAY BEHIND TOO?
I'LL BE FINE BY MYSELF
BUT THANKS, FUJISAWA.

GEEZ, AND THAT HAYASAKA -- HE'S SUPPOSED TO BE THE TRAINER
BUT HE DOESN'T EVEN BOTHER TO SHOW UP
HE SAID THAT HE'S GOT A VISITOR TODAY SO IT'S NOT REALLY HIS FAULT
REALLY I'LL BE FINE
...WHAT DID YOU WANT TO TALK ABOUT?
IF IT'S ABOUT THE MEMBERS OF THE TEAM COMPETITION, I'M NOT GOING TO GIVE UP MY SPOT.

thud
IN THAT CASE
whoosh
I'LL MAKE YOU GIVE IT UP
IT WAS HERE
tap
HERE WASN'T IT?
rustle
AND
TWITCH

WHAT DO YOU THINK YOU'RE DOING!?
CLATTER
SLAM
DID YOU THINK NO ONE HAD NOTICED?
WELL,
IN THE BEGINNING I THOUGHT IT WAS BECAUSE OF THE SHINAI*, TOO. BUT
YOU
SOMETIMES SHOW UP WITH BRUISES IN STRANGE PLACES.

*SHINAI = BAMBOO FENCING STICK

A SHINAI WOULDN'T NORMALLY LEAVE ANY MARKS IN A PLACE LIKE THIS, WOULD IT MOGAMI?
GRAB
WHA..?
jump
...DON'T TOUCH ME.
GE-... GET AWAY FROM...
EIRIN
shiver
...THOUGH I CERTAINLY UNDERSTAND WHY EVEN A GUY WOULD WANT TO MAKE A PASS AT YOU.
...I FEEL LIKE THROWING UP.
I FEEL SICK.
KKH-...

!!
KICK
—WHO MADE THE MARKS?
HUH
THE GUYS FROM THE DOJO?
OR IS IT
YOUR WONDERFUL NEW OLDER BROTHER —MAYBE?
RATTLE
MOGAMI
YOU.

YOU-...
YOU'RE NOT GONNA GET AWAY!!
grab
running
!!
IF I HAVE TO, I'LL MAKE IT SO YOU CAN'T PARTICIPATE IN THE COMPETITION!!

thump

thump
. WHY?
AMAMIYA
NAOYA?

SLAM
IIJIMA!?
U—
CREAK

NAOYA!!
ARE YOU ALRIGHT?
running
HAYA-SAKA SAN
I'M FINE MORE IMPORTANTLY, HE—
YEAH, SORRY ABOUT THAT
PLEASE LOOK AFTER MOGAMI
SORRY FOR DOUBTING YOU
SEEMS LIKE YOU'RE TAKING CARE OF MOGAMI
THAT'S REAS-SURING

THEN YOUR FRIEND CAME—
I RECEIVED A CALL FROM HAYASAKA SAN
SAYING THAT YOU SEEMED STRANGE
WHY
WHY ARE YOU HERE
KEIJI-SAN
I'M GLAD YOU'RE NOT HURT

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SO
SO STOP
BEING NICE TO ME.
TURN
KEIJI-SAN?
...IF YOU WANT TO BREAK ME, THEN BREAK ME.
IF YOU WANT TO HAVE SEX WITH ME, THEN DO IT.

IT'S STRANGE ISN'T IT
BEING TREATED THIS BADLY BY YOU
EVEN KNOWING THAT YOU HATE ME
EVEN SO
I'M BEING FILLED UP BY YOU INSIDE
IT HURTS AND HURTS
SO THAT I CAN'T NOT NOTICE IT
EVERY TIME YOU'RE KIND TO ME, IT BECOMES MORE PAINFUL

WHY
COULDN'T YOU LET ME BE UNAWARE OF IT?
EVEN THOUGH I DIDN'T WANT TO BE AWARE OF IT
EVEN THOUGH I DON'T WANT YOU TO BE KIND TO ME--
WHY ARE YOU NICE TO ME?
GRAB

I, YOU
BROTHER, YOU.....
End

ZESHA
rattle
NII SAN?
I'M SORRY
THERE ARE STILL THINGS I MUST DISCUSS WITH HAYASAKA-SAN. KEIJI-SAN PLEASE GO HOME FIRST

I KNEW.
THERE WAS NO WAY HE'D ACCEPT IT...
I ALREADY KNEW THAT.
CREAK

Tsuki Yadoru .... The 7th Night

Scanned by Dame
Translated by R-ko
Edited by Kikurero
QC JakOtsu

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CREAK
SHUKKA
KEIJI-SAN?
AH...
WHAT IS IT?
OH... THIS?
I TOLD YOU. IT'S NOTHING

YOU'RE LYING
YOUR ARM... DIDN'T YOU BANDAGE IT?
AND AT PRACTICE WE DIDN'T...
THAT'S WHY...
TO MAKE SURE IT GETS BETTER QUICKLY, IT'S GOT TO BE TREATED RIGHT...
HAYASAKA-SAN WAS JUST EXAGGERATING...
IT'LL BE FINE IN 2, 3 DAYS
THE ARM THAT'S INJURED IS YOUR DOMINANT ARM AND
INSTEAD OF CARING FOR IT YOURSELF, IT'D BE EASIER IF I...
hmph

DON'T YOU THINK THAT WAS RATHER CARELESS?
NIISAN —?
WHAT I'VE DONE TO YOU --
THE KIND OF PERSON I AM -- YOU KNOW THAT BUT STILL, YOU CAME TO MY ROOM
YOU'LL BE TAKEN ADVANTAGE OF IF YOU FEEL THAT INDEBTED TO ME
THAT . THAT INJURY WAS MY FAULT...
IT'S NOT LIKE THAT!!

IF YOU'RE READY FOR THAT
FEEL FREE TO COME IN
CREW
SLEEK

CLICK
WELL, I'VE FINISHED SO—
!?
PULL

YOU'RE NOT PLANNING ON GOING BACK LIKE THIS, ARE YOU?
YOU MADE THE CHOICE YOURSELF, DIDN'T YOU?
OR DO YOU... PITY ME?
MY, YOU'RE SO DEVOTED
IS IT TO PAY BACK FOR THIS INJURY?
AH

PITY...?
THIS IS TO MAKE MYSELF FEEL BETTER
...YES,
IT SHOULD HAVE BEEN SELF-CONSOLATION BUT...
KEIJI-SAN?
...GO AHEAD
IT DOESN'T MATTER WHAT I FEEL
AS LONG AS NIISAN DOES WHAT HE WANTS
THAT'S NOT IT.....
SNUGGLE

NH

WHY... WHY?!
I TOLD YOU TO STOP BEING SO KIND TO ME!!
JUST DO IT LIKE YOU ALWAYS DO, JUST FORCE ME LIKE YOU ALWAYS...
LIKE YOU ALWAYS DO...
SQUEEZE
TO HAVE DRIVEN YOU INTO SUCH A CORNER ...

I...
I NEVER WANTED YOU TO BECOME LIKE ME.
I WANTED YOU TO BECOME STRONG,
NOT BECAUSE OF PRESSURE FROM YOUR MOTHER BUT FOR YOURSELF.
FOR THAT, I COULD LIVE WITH HAVING YOU HATE ME.
THAT'S ...
WHAT I THOUGHT BUT
WHAT...?
IF IT'S TURNED OUT LIKE THIS, IT WOULD HAVE BEEN BETTER IF I HAD NEVER ENTERED THE MOGAMI HOUSEHOLD
I SHOULD HAVE NEVER APPEARED BEFORE YOU
AT THAT TIME I MERELY WANTED TO BE BY YOUR SIDE --
TO BE BY YOUR SIDE AND TO WATCH OVER YOU
THAT WAS ALL I CAME HERE WISHING FOR

WHAT...
WHAT IS HE SAYING...?
IT WASN'T...
BECAUSE YOU HATED ME...?
EVEN THOUGH I'VE ENDED UP MAKING YOU SUFFER SO...
I'M... HAPPY.
... EVER SINCE THAT NIGHT WHEN I TOOK YOU BY FORCE --
SINCE THE NIGHT I PREPARED MYSELF FOR YOUR HATRED, I'VE BEEN BOUND
IF I WERE TO BE A HATED EXISTENCE FOR YOU THAT WOULD HAVE BEE FINE
THAT'S WHAT I THOUGHT

I DON'T HAVE THE QUALIFICATIONS TO RESPOND TO YOUR FEELINGS
RUB
FOR ME...
DESPITE THIS RIGHT NOW...
I CAN'T NOT BE HAPPY ABOUT COMING INTO POSSESSION OF YOUR HEART

I HAVE ALWAYS THOUGHT ABOUT YOU
EVEN NOW—
—WHAT'S THAT SUPPOSED TO MEAN—
SAYING YOU TRIED TO MAKE ME HATE YOU FOR MY SAKE OR THAT YOU DON'T HAVE THE QUALIFICATIONS—
WHY ARE YOU SO SELF-ABSORBED?!
YOU'RE ALWAYS TOO SELF-CENTERED!!
I—
I WAS BOUND, TOO
—I—

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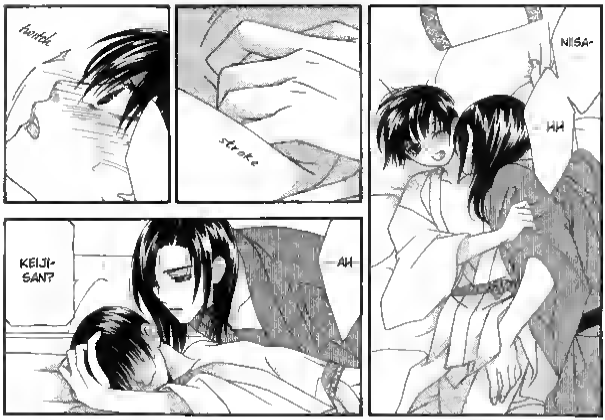
ONLY OF YOU...
NH...


hurtful
stroke
NISA-
HH
KEIJI-SAN?
AH

I ALSO
FEEL LIKE IT'S THE FIRST TIME I'VE BEEN ABLE TO TOUCH YOU
SOMEHOW... EVEN THOUGH IT'S NOT THE FIRST TIME YOU'VE TOUCHED ME...
IT- IT'S EMBARRASSING
Blush
CHUCK
HN!!
shock
EH?
AH
NIISA-
AH
ST-
IT'S DIR-
HA
HHA
STO-
SUCK

NISA-
THAT'S ENOUGH
ENOUGH
HHN.
SHAKE
TREMBLE
ST-
AH
HHA
NH
HH
LAUGH

KEIJI-SAN?
AH...
I'M SORRY...
MF...
UM...
I'LL DO IT MYSELF SO...
...I REALLY WILL TAKE ADVANTAGE OF YOU

NH
HAA
PUSH
THE TEMPERATURE OF HIS BODY --
HHA
NIISAN
...HAVING YOU CALL ME THAT MAKES ME HAPPY BUT
FOR NOW USE MY NAME
UHN
RELAX YOUR MUSCLES
IT'S ALRIGHT TO DO IT SLOWLY
NHH
YOUR NAME?
AHHN

NAO-
-YA
slide
AH
push
AHNN
NAOYA
...
NHHA
THE WARMTH OF IT BROUGHT ME HAPPINESS AND
shaking
NAO YA.
ENRAPTURED, I JOINED MY BODY WITH HIS.

THE YOUNGER BROTHER THAT I'VE HEARD ABOUT ONLY FROM MY MOTHER
I'D ALWAYS WONDERED WHAT HE WAS LIKE
ONI-SAN IS?
A NEW STUDENT?
THANK YOU
rustle
OH, THIS IS THE FLOWER THAT MOTHER LIKES
REALLY?
NO
I JUST CAME TO OBSERVE
THIS CHILD IS...

MOTHER'S SICK AND CAN'T COME TO THE GARDEN TO LOOK AT THE FLOWERS SO I'M GOING TO BRING THEM TO HER.
WHEN SHE SEES THIS MOTHER
WILL FEEL MUCH BETTER
IF ONLY THIS BOY DIDN'T EXIST
IF ONLY
THUMP
THUMP

FAR MUST I FALL...
thump
thump
HOW
ONIISAN?
realization
...
FOR ME...?
HERE

UNTIL THAT DAY, MY LIFE WAS NOT MY OWN...
KENJUTSU, ALSO, WAS NOTHING MORE THAN SOMETHING I DID BECAUSE MY MOTHER TOLD ME TO
ON THAT DAY, EVERYTHING CHANGED
ONISAN'S... NOT FEELING WELL TOO
BECAUSE
THE SCENT OF THAT FLOWER WAS
SO VERY SWEET THAT
TEARS
CAME TO MY EYES
I WAS GIVEN THE KINDNESS THAT MY OWN MOTHER HAD NEVER SHOWN ME
FROM THE PERSON THAT I'D TRIED TO HURT

FOR THE SAKE OF THAT CHILD -- FOR KEIJI'S SAKE -- I CONTINUED TO STUDY KENJUTSU FOR THE SAKE OF THAT CHILD -- FOR KENJI'S SAKE --
I CONTINUED TO STUDY KENJUTSU, TO GAIN THE STRENGTH TO BE HIS SUPPORT --
THAT WAS WHAT I DECIDED BY MYSELF
IT WAS THE FIRST ROAD I'D EVER CHOSEN FOR MYSELF
—THAT WAS WHY I CORNERED HIM SO MERCILESSLY
PLEASE BECOME STRONG
—KEIJI
End

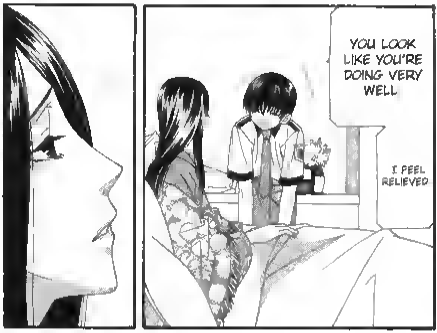
Tsuki Yadoru .... The 8th Night

Scanned by Dama
Translated by Reiko
Edited by Kikirero
QC Jen

民弥病院
LIKE THE NEW MOON THAT
OCCUPIES THE NIGHT SKY
WITH ITS FULL SHAPE
ONLY TO ONCE AGAIN HIDE ITSELF,
MY BROTHER DISAPPEARED
BEFORE MY EYES

WHERE COULD HE HAVE
HE'S ALSO BEEN ABSENT FROM SCHOOL THIS WHOLE TIME
WHY
MOTHER,
I'M SORRY I HAVEN'T BEEN BY MUCH
CLICK
KNOCK KNOCK
Mogami-sama

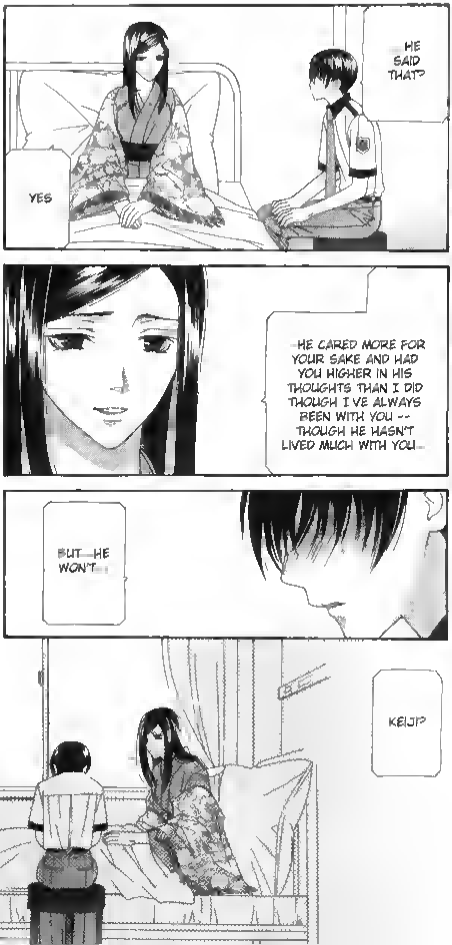
KEIJI.


YOU LOOK LIKE YOU'RE DOING VERY WELL.
I FEEL RELIEVED.
I'M SORRY.

MO...
THER?
I'M SORRY
KEIJI
IT'S BEEN A LONG TIME
HOW ARE YOU FEELING?

WE ARE STRANGERS.
EVEN IF YOU HAVE TAKEN ON THE MOGAMI FAMILY NAME,
YOU AND I ARE NOT CONNECTED BY BLOOD.
YOU HAVE NO OBLIGATION TO WORRY ABOUT ME.
SHE DID NOTHING BUT
FORCE ME TO BECOME STRONG.
I
DO NOT INTEND TO BE THE MOGAMI HEIR.
MY MOTHER
HAS TRIED TO MAKE ME THE HEIR BUT

I DID AS MY MOTHER WISHED AND HAD NOTHING OF MYSELF.
AT THAT TIME, NOT ONCE DID I EVER
FEEL MYSELF TO BE HAPPY.
I WILL NOT INHERIT IN THE MOGAMI FAMILY
I..
I DON'T WANT
KEIJI TO HAVE THE MEMORIES I HAVE
SO PLEASE
LOVE HIM AS YOU DID BEFORE,
THIS
IS THE FLOWER THAT MOTHER LIKES

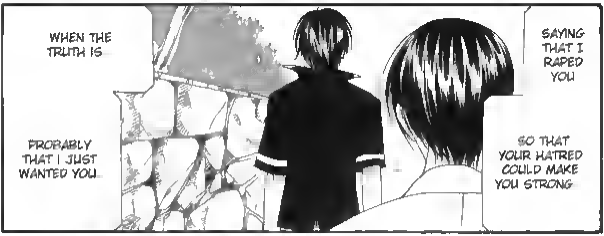

HE SAID THAT?
YES
—HE CARED MORE FOR YOUR SAKE AND HAD YOU HIGHER IN HIS THOUGHTS THAN I DID THOUGH I'VE ALWAYS BEEN WITH YOU -- THOUGH HE HASN'T LIVED MUCH WITH YOU—
BUT—HE WON'T...
KEIJI?
LIKE WHEN I HADN'T YET COME INTO YOUR LIVES

Saitama-kun
Kanda Sanmyaku
Completion
HE WON'T BE COMING HOME ANYMORE.
YOUR LEAP ENDED THE MATCH PRETTY CLEANLY THERE
YEP
IT FELT GOOD
...AT ONE POINT I WONDERED HOW THINGS WOULD TURN OUT BUT
I'M GLAD YOU CAN SMILE LIKE THAT NOW
HOW THINGS WOULD TURN OUT?
UH THERE WAS YOUR BROTHER...
BECAUSE YOU WERE MADE A REGULAR. AS IT WAS YOUR FAMILY SITUATION WAS STRANGE AND...
YOU HAD SOME PROBLEMS WITH THE CLUB MEMBERS, DIDN'T YOU?

BUT IT'S ALL OVER AND DONE WITH...
YEAH
A LOT OF THINGS HAPPENED
I'VE DECIDED
I'M GOING TO BECOME STRONG FOR MY OWN SAKE
THE REASON HE LEFT IS BECAUSE
I'M WEAK
...IF I BECOME STRONG...
SOMEDAY

SOMEDAY...
HH--
WAIT!!
WAI--
NII-

NAOYA!!
.....HOW LONG ARE YOU GOING TO KEEP BEING SO SELFISH?!
DO YOU
SELFISHLY THINKING IT OVER ALONE, SELFISHLY DISAPPEARING --
SWISH
REALLY THINK THAT THAT'S ALL FOR MY SAKE?!



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FOOTSTEP
I'VE KNOWN FOR A LONG TIME THAT YOU'RE SELF-CENTERED
SO WHAT? WHAT ARE YOU TRYING TO SAY?
...I WANT US TO BECOME STRONG TOGETHER.
BUT STILL, I WANT YOU BY MY SIDE.

MAY I
REALLY STAY WITH YOU?
OF COURSE YOU MAY,
IDIOT!!

OUR FEELINGS ARE JOINED.
End

この一年のうっぷん。
「エディじゃないジョン・コナーなんてー!!!!」
http ://www001 upp so-net.ne.jp/garakuta/

tsuki
yadoru
Presented by kaname itsuki

tsuki
yadoru
Presented by
kaname itsuki

月宿る

樹要

KANWA COMICS

SCANNED BY: DAME
TRANSLATED BY: R-KO
EDITED BY: KIKIRERU
&C. JEN

Tsuki Yadoru .... The Last Night

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SANWA COMICS

月宿る

樹要

tsuki yadoru

異母兄弟の武弥と主峰。家庭の事情も相まって、兄の直弥に素直になれない主峰だったが、ある満月の夜、直弥に犯されてしまう。しかしそれは、兄弟愛を描いた究極のラブロマンス。2人のその後を描きおろしたストーリーも収録!!

三和出版

SANWAコミックス
Dコレクション
A5判/各税別円

[ボーイズラブ・アンソロジー]
D-Pri vol 1~9
Daza vol 1~8
DDUBLE vol 1~15
Danger vol 1~11
D-Heaven vol 1~6
若いチカラ 年下攻特集
初めてなんです! 新人イノベ特集
ぼくらの夏休み 学園ラブ♥特集

SANWAコミックス
B6判/各650円

Vivid vamp しおせ燈。
白い体操服 美輝 妖

Design Works Plumage Design Office

...NH.
AH.. AH.
I CA-...
tremble tremble
.....NH.
AH..... HN.
SHIVER
GUL
KEIJI-SAN.
PLEASE DON'T TRY TO HIDE
HAA
HA
HA

...IF I
SAID THAT THE TRUTH IS THAT I GAVE YOU THIS CUT BECAUSE,
FROM THE VERY BEGINNING, I'D MEANT TO LEAVE A MARK ON YOU. WOULD YOU FORGIVE ME?
THE SCAR'S STILL THERE
YEAH
ALL I WAS LEFT WITH WERE MY FEELINGS FOR YOU AND
THIS SCAR
WHEN YOU DISAP-PEARED

I WAS LEFT ALONE
SINCE THAT NIGHT WHEN I TOOK YOU BY FORCE
I'VE BEEN BOUND
IF, WHEN YOU GAVE ME THIS CUT,
YOU HAD ALREADY DECIDED TO LEAVE ME
I LOOKED AT THIS WOUND AND WONDERED
I WONDERED
IF THAT WAS WHY YOU LEFT ME THE WOUND...
THE SCAR HE'D LEFT WAS MY ONE AND ONLY PROOF THAT HE'D BEEN HERE
...IF THAT WAS IT
WHAT WERE YOU FEELING WHEN YOU CUT ME...

AND NOT LOSE MY HEART TO HIM WOULD BE STRANGE.
NAOYA
TO HAVE HIM FEEL THAT WAY ABOUT ME
...NHH.
GRAB

HA AH
HNN NH
PRESS
NHH
AHA
NAO YAA
KISS
NNH
KEIJI-SAN?
blush
LIMM
LET ME
DO IT?

lick
slurp
slowly
thump
.....
HN
HN
HN
HN
HN
HHN!!

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!!
Hmm
push
TWITCH
HHA-
...YOU DON'T HAVE TO HOLD BACK.
...HH

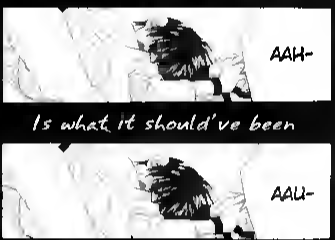
slish
PH... AH-
TWITCH
HIK
PUSH
squeeze
AHH
I'M THIS FULL AND SATISFIED
AH... AH
BUT SOMEWHERE THERE'S A PART OF ME THAT STILL SMOULDERS
AAH-
AH NH
HN
KEIJI-SAN...
-YA
NAOYA
I FEEL UNEASY AND ANXIOUS
THAT THIS HAND MIGHT DISAPPEAR FROM BEFORE MY EYES AGAIN

THEY ARE ALL YOURS SO...
BOTH MY BODY
AND MY HEART --
NAOYA.....
NAOYA-

HWN
ALL THAT I AM IS YOURS.
SINCE THAT DAY
I HAVE LIVED ONLY FOR YOU.
終

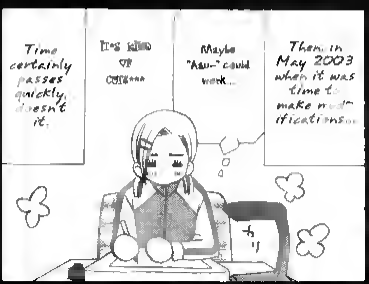
It's been 4.5 years since my last comic
First publication in six (laugh)
ITSUKI KANAME
....so
↑ Comment from my 1 chapter publication (laugh)

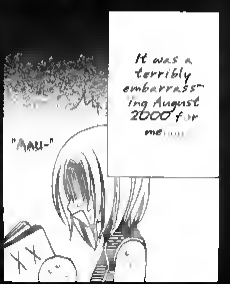
It's been f-f-f-f-four and a half years since I last put out a comic...
Thank you very much for deigning to buy it.
Hello. This is Itsuki Kaname.
* When her hair turns black as an afro looks like Sada-chan



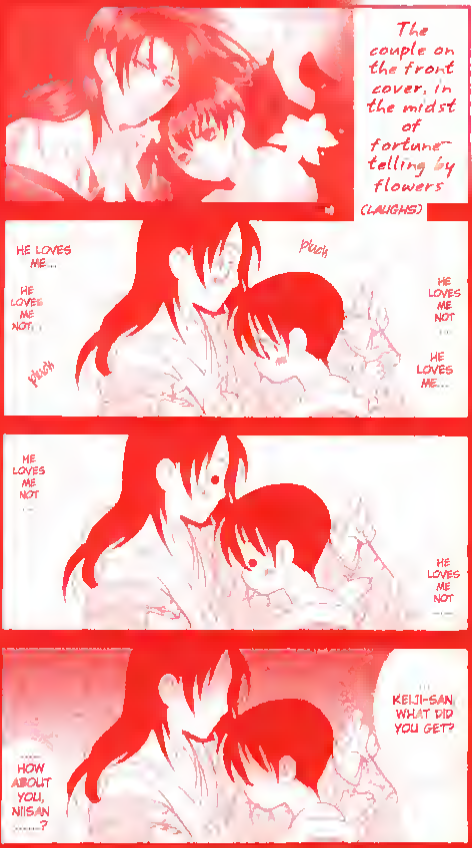
When I did chapter 1, I gave it my best and tried to take on the challenge of doing it from the bishōjo angle (laugh) I ended up gasping and panting for breath...

Then there was a misprint in a scene where Kaiji was climaxing.


Time certainly passes quickly, doesn't it.
Then Kaiji ♥ Ochiai
Maybe "Aau-" could work...
Then, in May 2003 when it was time to make modifications...



Saiki-chan – [yamamura] saiki = character in horror manga. Ex: by manga-ka Sakaki Kyō and Nagai Kōgyō (1984)



A COUPLE WITH COMMUNICATION PROBLEMS...

YES.
.....
YOU
CUT YOUR HAIR.
I'D PLANNED TO DO IT FROM THE BEGINNING.
WHEN I LEFT THE MOGAMI HOUSE, CUTTING IT WAS MEANT TO CUT OFF MY FEELINGS FOR YOU.
IN THE END,
I CAME BACK BEING UNABLE TO CUT OFF THOSE EMOTIONS BUT...
TRYING TO MAKE TROUBLE IN THIS LIFE YOU CAN'T TALK ABOUT .....!!
HUGS
.....
STUPID

Right now, can you sell your hair? (laugh)